



COURSE OUTLINE
Palo Verde College
 One College Drive, Blythe, CA 92225
 (760) 921-5500

Latest Revision: 11/2/07

Board Approval: 12/11/07

1. Course Information. Course Initiator: Rhonda Entwistle

Subject Area and Course Number: NBE 089		Course Title: GARMENT ART			
New Course <input type="checkbox"/>	Revised <input type="checkbox"/>	Updated <input checked="" type="checkbox"/>	Static ID C08999	TOP Code 1303.10	Credit Status Request Noncredit
Classification Code C=Adult and Secondary Basic Education		SAM Code D=Possibly occupational			Course prior to college level Y=Not applicable
Noncredit category G=Home economics		Meets a unique need: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Course duplicated: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Demand/Enrollment Potential: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Transfer request C=Non-transferable		Articulation request: UC <input type="checkbox"/> CSU <input type="checkbox"/> CSU-GE <input type="checkbox"/> IGETC <input type="checkbox"/> CAN <input type="checkbox"/>			

2. Some or all aspects of this course may be delivered in a Distance Education mode: Yes No
 If checked yes, all questions pertaining to Distance Education must be answered.

3. This course has laboratory or clinic/field hours: Yes No
 If checked yes, this outline must include a list of laboratory or clinic/field activities or topics.

4. This course has prerequisites, co-requisites, or advisories: Yes No
 If checked yes, please complete a [Prerequisite Justification Form](#).

5. Curriculum Committee Approval Date: 11/15/07

6. After Curriculum Committee approval, the following is to be completed by the Office of Instruction:

TRANSFER APPROVAL STATUS	ARTICULATION APPROVAL STATUS					
	Not Requested	Date of Submission	Approval Pending	Approval Denied	Date Approved	
Approval Pending						
UC	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
CSU	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
CSU-GE	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
IGETC	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
CAN	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		

CATALOG DESCRIPTION:

Sewing and other techniques for the artistic and decorative embellishment and adornment of clothing and garments. This course is repeatable.

UNITS:

FACE TO FACE: Hours Per Week: Lecture: | 18 Laboratory: 36 Clinic/Field:

DISTANCE EDUCATION: N/A

ENTRY LEVEL SKILLS, PRE-REQUISITES, CO-REQUISITES AND ADVISORIES:

None

OBJECTIVES and LEARNING OUTCOMES:

Upon successful completion of the course the student will be able to:

1. Prepare, design and decorate clothing and garments.
2. Name and understand the different types of embellishments and adornments for clothing.
2. Apply techniques of embellishment and adornment to garments.

COURSE OUTLINE AND SCOPE:

1. Outline of Topics or Content:

1. Basic sewing principles of embellishment techniques.
2. Preparation of fabric for embellishments.
3. Construction approaches and border/edging treatments.
4. Types of machine sewing and hand embellishments:
 - a. Applique
 - b. Beading
 - c. Felting
 - d. Braiding
 - e. Trims and fringe
 - f. Ribbon work
 - g. Embroidery, including freehand sewing machine techniques and hand sewn
 - h. Liquid embroidery and paint embroidery
 - i. Couching/Cording
5. Incorporate fabric, threads, wool, yarn and stitching to create unique pieces.
6. Fabric manipulation including texture and color, i.e. Chenille.
7. Transferring design techniques.
8. Tools and equipment used to decorate garments.
9. Utilizing recyclables and ready to wear clothing for embellishment.

2. If a course contains laboratory or clinic/field hours, list activities or topics:

Projects will be constructed in the sewing lab.

3. Examples of Reading Assignments:

Patterns, handouts, printed instructions, machine manuals.

4. Examples of Writing Assignments:

Materials list, note taking

5. Appropriate Assignments to be completed outside of class:

Students may work on projects outside of class.

6. Appropriate Assignments that demonstrate critical thinking:

N/A

7. Other Assignments:

N/A

8. Indicate any assignments that are unique to the Distance Education mode of delivery:

N/A

METHOD OF EVALUATION—FACE TO FACE:

Completion of project(s), reviewed and evaluated by instructor; attendance.

METHOD OF EVALUATION—DISTANCE EDUCATION:

N/A

METHOD OF INSTRUCTION—FACE TO FACE:

Lecture, hands-on examples and methods by instructor, handouts

METHOD OF INSTRUCTION—DISTANCE EDUCATION:

N/A

REPRESENTATIVE TEXTBOOKS, AND OTHER READING AND STUDY MATERIALS:

This section shall include author(s), title, and current publication date of all representative materials.

Handouts and patterns by instructor

SIGNATURES:

COURSE INITIATOR: _____ DATE: _____

LIBRARY: _____ DATE: _____

CHAIR OF CURRICULUM COMMITTEE: _____ DATE: _____

SUPERINTENDENT/PRESIDENT: _____ DATE: _____